



PROMEMORIA PASSI TROMBA

Tre passi a scelta del candidato tra i seguenti:

Bartok: Concerto per Orchestra – V movimento (una delle due parti)

Beethoven: Ouverture Leonore n. 3

Schumann: Sinfonia n. 2 – I Movimento

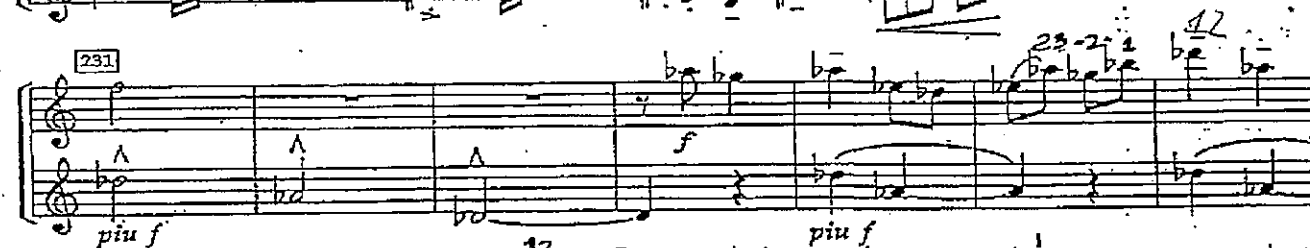
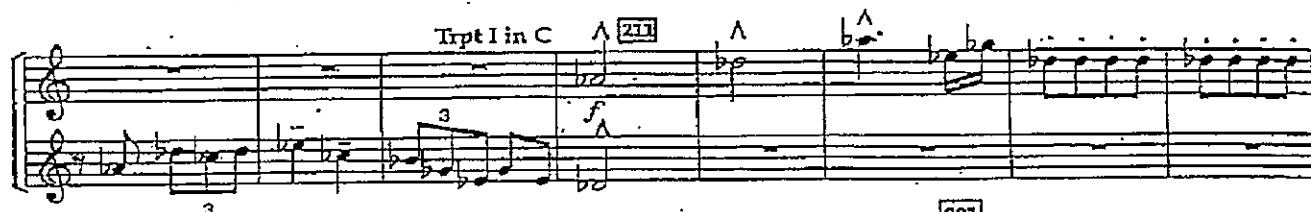
Ravel – Concerto in Sol

Bizet: Carmen – Preludio

Mahler: Sinfonia n. 5 – Dall'inizio alla 6° battuta di 1

BARTOK: Concerto for Orchestra - cont.

V. Finale

Trpts I & II in C ($\text{♩} = 136-144$)

Signal aus
Ouverture zu Leonore Nr. 3

L. van Beethoven
op. 138

Allegro

268

Trp. in B
colla parte

f (auf dem Theater)

273

VI.

Tempo I
12

Fl.

294 colla parte

cresc.

f

296

[Dieses Signal wird auch in
der Oper „Fidelio“ gespielt.]

Sinfonie Nr. 2

C-Dur

1. Satz

Sostenuto assai [♩ = 76]

I. Trp. in C

Robert Schumann
op. 61

1

10 *pp*

5

poco crescendo *dim.*

The image shows a musical score for the first trumpet part of the first movement of Robert Schumann's Symphony No. 2. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Sostenuto assai' with a quarter note equal to 76 beats per minute. The instrument is 'I. Trp. in C'. The first staff contains measures 1 through 9, ending with a first ending bracket and a repeat sign. The second staff begins with a box containing the number 10, followed by measures 10 through 14. The dynamics are marked 'pp' (pianissimo) at the beginning of measure 10, and 'poco crescendo' and 'dim.' (diminuendo) are marked at the end of the piece. The score concludes with a double bar line and repeat dots.

Klavierkonzert G-Dur

1. Satz

Allegro moderato (♩ ca. 126 - 132)

Maurice Ravel

1. Trp. in C sord. senza sord. 2 ②

mf *f*

③ 2

③① *p* ③④ *f*

1 1

③⑤ 8 1 (-4) 2 2 4

1 (-4) 2 3 4 *f*

ff

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ORIGINAL NOTATION

TROMBA I

CARMEN

BIZET

in A.

Nº 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

2

f

dim.

ff

p

meno p

cresc. molto

ff

attacca

Gustav Mahler
Symphony No. 5 in C# Minor

Trompette I.

I.

1. Trauermarsch.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo

p *f* *f* *f* *f* *f* *f* *f*

f *molto* *f* *f* (*Triole flüchtig*) *f* *f*

ff *ff* *sempre ff* *ff* *f*

[1] *Pesante.* 8 [2] 19 *Tromp. III. u. IV.*

ff *Solo* 3 [3] *p* *f*

f *a tempo* *cresc.* *ff* *f* *ff* (*Triole flüchtig*)

f *ff* *f* *f* *decresc.* *f* *ff*

ff 4 [4] 30

2 [5] 12 [6] 19 *Tromp. III.* [7] *Plötzlich schneller. Lei-*

Jenseitlich. Wild.

[8] 8