

PROMEMORIA PASSI TIMPANI E PERCUSSIONI

TIMPANI E TAMBURO:

Almeno tre passi di timpani e due di tamburo e/o tamburello tra quelli proposti

Ludwig van Beethoven
Symphony No. 1 in C Major, Op. 21
Pauken in C u. G

Menuetto
Allegro molto e vivace $\text{♩} = 108$

f *pp* *pp* *f* *f* *ff* *p* *cresc.* *f* *ff*

Trio 23 **18**

p *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Timpani

63 **Vivace** $\text{♩} = 104$

23 Viol. I *ff*

93 *pcresc.*

103 **C** *tr* *ff* 21

254 **H** *ff* *tr*

263 9 Archi *f* *più f* *ff* **I**

281 1 1

292 12 Clar. I

313 *pp sempre* *cresc.*

323 **K** *tr* *tr* *ff* *p* *f* 4

336 4 Archi *ff* **L** 11

Ludwig van Beethoven
Symphony No. 9 in D Minor, Op. 125

Pauken

in $\text{♩} = 88$ Allegro ma non troppo, un poco maestoso

Viol. II Viol. I 10 Viol. I

19 3

30 [A] 13 Viol. I

51 1 2

62 [B] 3

sf ben marcato

297 [K]

307 1 2 3 4 5 6

317 7 8 9 10 11 12 13 14 15 16 17 18 19

330 20 21 22 23 24 25 26 27 28 [L] 1

507 *a tempo* 1 *rit. a tempo* Viol. I

517 *cresc.*

525 *f più f*

531 [S] *sempre ff* *sempre ff*

540 *tr sf ff*

Molto vivace $\text{♩} = 116$

in 

Presto $\text{♩} = 96$

795 S 2

Viol. I arco Viol. I

f sf f f f ff f f

Poco Adagio

805 *f* *p cresc.* *ff* *f* *f* *Poco Adagio* *Fag. I* 2

877 7 T 6

ff

899

Musical notation for measures 899-906. The staff begins with a bass clef and a key signature of one flat. Measure 899 starts with a forte (*ff*) dynamic marking. The melody consists of eighth notes in pairs, followed by quarter notes and rests. The piece concludes with a double bar line at the end of measure 906.

Maestoso $\text{♩} = 60$

909 Maestoso ♩ = 60



ff *ff* *ff* *p*

Prestissimo

918 **Prestissimo**

sempre ff

926

Musical notation for measures 926 through 931. The key signature has one flat (B-flat). Measure 926 starts with a whole note G2. Measures 927-930 are eighth notes: A2, Bb2, C3, D3, E3, F3, G3, A3. Measure 931 is a half note G3. Dynamics include sf, f, and sempre ff.

933

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

Più Allegro

391 *f* *mf*

397 *f*

415

423

435

445 *tr* *sf* *tr* *sf* 1 2 3 4 *tr*

Tempo di Bolero moderato assai ♩=72

[illegible]

Scheherazade

Nikolai Rimskij-Korsakow
op. 35

4. Satz

Vivo ♩ = ♩. = 88

Musical score for "The Rose Tree" in 2/8 time. The score is written for a piano and a vocal line. The piano part includes various musical notations such as trills, slurs, and dynamic markings (mf, f, pp, cresc.). The vocal line is written in a single staff with a treble clef. The score is divided into sections marked with circled letters (C, D, E, N, P, Q, R) and numbered measures (1, 5-17, 18). The tempo is marked "Allegretto".

Pique Dame

Ouverture

Franz von Suppé

Allegro con fuoco ♩=138

95 *tr tr tr tr tr tr tr tr*
p *pp*

101 *tr tr tr tr*

107 *tr tr*

113 *f* *f* *ff*
 284 Allegro ♩=126

292 Più mosso ♩=160 *tr tr*
ff *fz*

299 *tr tr tr*
ff

307 *tr tr*
ff ff

315 *tr tr tr tr*
ff

323 1 2 3 4 5 6 7 8
ff

332 *tr tr* *fz* *tr tr*

339 *tr tr*
ff *ff*

Nº 1ª Aragonaise.

Allegro vivace. (♩ = 80.)

(Prelude to Act IV)

Tamburino.
Triangolo.
Gr. Cassa e Piatti.

dim. molto - - - - - *p*

pp

A

Tamburino.
Triangolo.

f *p* *f*

B

p *dim.* *pp*

Tamburino.

poco cresc.

6

Nº 11. Danse Bohême.

(♩ = 100.)

Andantino quasi Allegretto.

(Zigeunerlied. II. Akt.)

20 A 18 B 10 C 1 2 3 4 5 6 7

Ob. I.

Tamburino.

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

D

rall. *a tempo*

E 1 F 2 3

pp