



PASSI CONTRABBASSO

Due passi a scelta del candidato tra i seguenti:

- **L. V. Beethoven:** Sinfonia n. 5, *Scherzo* (dall'inizio fino a battuta 102)
- **L. V. Beethoven:** Sinfonia n. 3, *Scherzo* (da battuta 14 fino a battuta 127)
- **L. V. Beethoven:** Sinfonia n. 9, *Recitativo* (da battuta 92 a battuta 115)
- **W. A. Mozart:** Sinfonia n. 40, *Andante* (dall'inizio fino a battuta 36)
- **W. A. Mozart:** Sinfonia n. 40, *Allegretto* (dall'inizio fino al Trio)
- **W. A. Mozart:** Sinfonia n. 41, *Andante*
- **W. A. Mozart:** Sinfonia n. 41, *Molto allegro* (dall'inizio fino a 3 grande)
- **I. Stravinskij:** "*Pulcinella*" - Suite da concerto, *Vivo*
- **G. Verdi:** *La Traviata* – *Allegro* (Atto secondo, scena 2)

Beethoven : Symphony No. 5, third movement, Beginning to 5 after letter A

Allegro $\text{♩} = 98$
unis.

pp *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* Corni *f*

27 *f* *f* *f*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

56 *cresc.*

69 *f*

82 *f* *f* *f* *f*

98 [A] *dimin. pp* Vello Cb.

L. VAN BEETHOVEN, SINFONIA n. 3 - III MOVIMENTO

12

Contrabbasso

Scherzo

Allegro vivace

9

Vc.

pp

sempre staccato

19

31

sempre pianissimo

42

56

sempre pianissimo

67

3

1-12

2

3

4

5

6

7

pp

80

8

9

10

11

12

91

A

cresc.

ff

sf

102

sf

sf

113

sf

sf

sf

tr

1

p

f

sf

124

tr B

9

Vc.

1

p

Beethoven — Symphony No. 9

Violoncello e Contrabasso

18

92

Allegro assai $\text{♩} = 80$



102



112



Andante

p

7 *sf sf p*

14 *sf p sf p*

20 *f p f p*

27 *f*

34 *p* Viol. I *p*

42 *f p*

50 *p f*

56 *p f*

65 *p*

72

77 *sf sf p*

84 *f p f p*

91

97

104

116

sf p sf

p

f p p f

p

MENUETTO

MOZART - Sinfonia n. 40

Allegretto

9

17

25

32

Trio

15

23

33

f

p

Viol. I

Fag. II

Fag. I

3

1

2

1

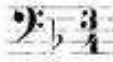
5

Fag. I

Menuetto D.C.

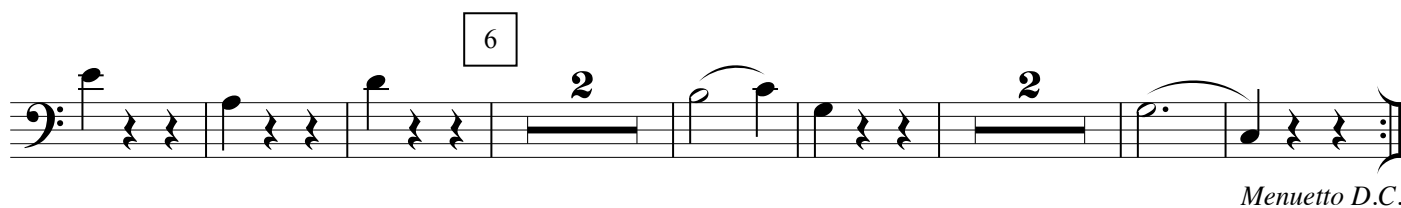
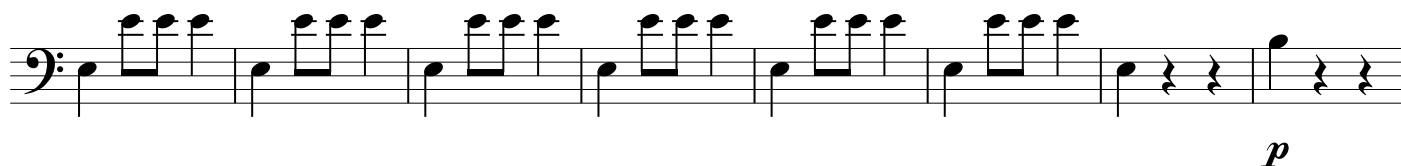
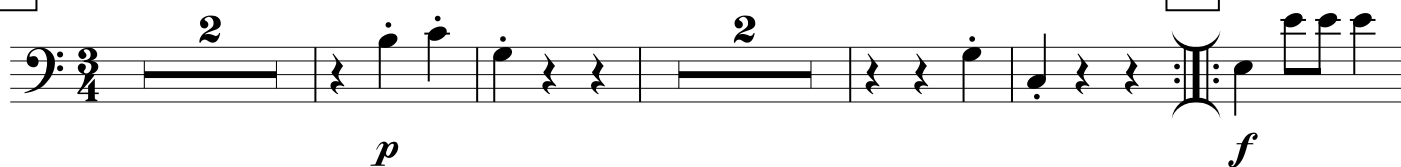
Mozart — Symphony No. 41
VIOLONCELLO e BASSO.

ANDANTE
cantabile.



The musical score consists of four staves. The first staff begins with a sustained note, followed by a series of sixteenth-note passages, and ends with a sustained note marked *f*. The second staff starts with a sixteenth-note passage marked *p*, followed by a sustained note marked *f*, and then a series of sixteenth-note passages. The third staff begins with a sixteenth-note passage marked *ff*, followed by a sustained note, and then a series of sixteenth-note passages. The fourth staff starts with a sixteenth-note passage marked *f p*, followed by a sustained note marked *f p*, and then a series of sixteenth-note passages.

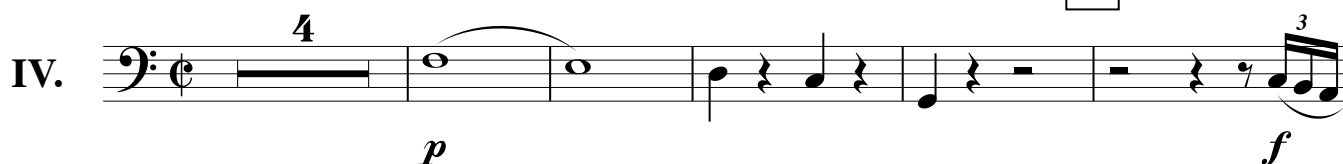
4 **Trio**



Menuetto D.C.

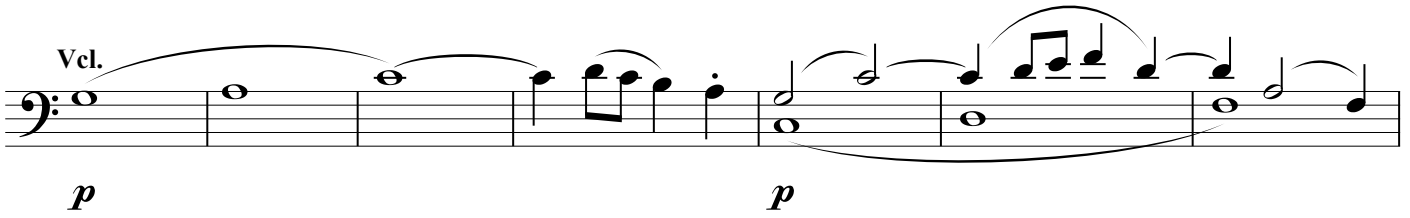
MOZART - Sinfonia n. 41

Molto Allegro



3

10



4



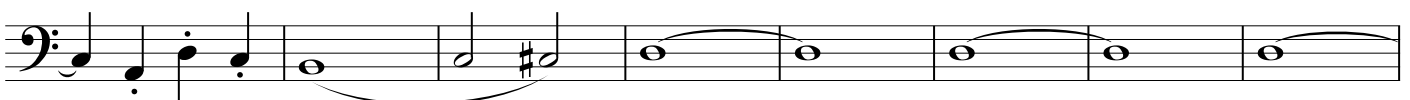
5



6



7



Pulcinella-Suite

7. Satz

Vivo ♩ = 132-138 1. Solo

Igor Stravinsky

1922

revidiert 1947

85 *ff* *sff* *sff*

86 *fff* *sim.*

87 *f* *au talon*

88 *gliss.* *ff* *1.* *2.*

89

90 *très fort (détaché)*

91 *dolce*

92

93 *ff* *risoluto, energico*

Detailed description: This is a page of a musical score for the 7th movement of Igor Stravinsky's Pulcinella Suite. The music is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Vivo' with a metronome indication of 132-138 beats per minute. The movement is a '1. Solo'. The score consists of ten staves of music, numbered 85 to 93. The notation includes various rhythmic values, slurs, and dynamic markings. Measure 85 starts with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes with accents. Measure 86 features a series of beamed eighth notes. Measure 87 has a series of beamed eighth notes and a 'f' dynamic. Measure 88 includes a 'gliss.' marking and a first/second ending bracket. Measure 89 has a series of beamed eighth notes. Measure 90 has a series of beamed eighth notes and a 'très fort (détaché)' marking. Measure 91 has a series of beamed eighth notes and a 'dolce' marking. Measure 92 has a series of beamed eighth notes and a repeat sign. Measure 93 has a series of beamed eighth notes and a 'ff risoluto, energico' marking.

La Traviata

43

2. Akt, 2. Szene

Allegro $\text{♩} = 80$ [$\text{♩} = \text{ca. } 96$]

Giuseppe Verdi

10 Takte nach (2)

7. Szene

Allegro $\text{♩} = 104$ [$\text{♩} \text{ ca. } 96$]

26 Takte nach (13)

8. Szene

Allegro $\text{♩} = 138$

51 Takte nach (15)