

Andante

II

Musical score for Cello, Part II, measures 1-92. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked 'Andante'. The score consists of ten staves of music. Measure numbers 7, 14, 20, 27, 34, 42, 50, 56, 65, 72, 77, and 84 are indicated at the beginning of their respective staves. Dynamics include *p*, *sf*, *f*, and *ff*. A first violin part (Viol. I) is introduced at measure 34, written in treble clef. Fingerings 1 and 2 are indicated above notes in measures 65 and 72. The score concludes with a double bar line at measure 92.

91 *sf p sf*

97 *p*

104 *f p p f*

116 *p*

MENUETTO MOZART - Sinfonia n. 40

Allegretto

III

*f*

9

17

25

32 *p*

Trio

*p*

15

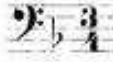
23 Viol. I

33 3 Fag. II Fag. I

Da Capo Menuetto

Mozart — Symphony No. 41  
VIOLONCELLO e BASSO.

ANDANTE  
cantabile.



The musical score consists of four staves of music. The first three staves feature a complex, rapid sixteenth-note passage, likely a double bass line, with various dynamics including *p*, *f*, and *sf*. The fourth staff shows a simpler, more melodic line, possibly for the cello, with dynamics *f* and *p*.

4 **Trio**

2 2 5

*p* *f*

*p*

6 2 2

*p*

*Menuetto D.C.*

**Molto Allegro** MOZART - Sinfonia n. 41

IV. **4** 1

*p* *f*

*p*

2

*p*

3

10

Musical staff with bass clef, starting with a sequence of eighth notes and ending with a whole rest.

Vcl.

Musical staff with bass clef, featuring a violin part with slurs and dynamics.

*p* *p*

4

Bajo

Musical staff with bass clef, featuring a bajo part with dynamics.

*f*

Musical staff with bass clef, featuring a trill and other notes.

*tr*

5

Musical staff with bass clef, featuring a sequence of eighth notes.

6

Musical staff with bass clef, featuring a sequence of eighth notes and dynamics.

*p*

Musical staff with bass clef, featuring a sequence of notes with slurs.

7

Musical staff with bass clef, featuring a sequence of notes with slurs.

*mf* *cresc.*

*f*

**17** Più mosso

*ff*

*ff*

**18**

*ff*

*ff*

**19**

*ff*

*ff*

Violoncello

163 pizz. arco 1

173 D stacc. ff

183 3 pizz. arco p pp fp cresc.

196 11 arco f p pp

221 2 ppp pp cresc. f p

233 E pp ppp ff

243

247

250 1 ff ff

255 F fp p cresc.

264 1 pizz. pp pp 1

275 1 15 Fl. I pp

301 arco dim. 1 pizz. arco pp

# Sinfonie Nr. 5

c-Moll / C minor

## 2. Satz

Andante con moto ♩ = 92

Ludwig van Beethoven  
op. 67

Measures 1-5 of the second movement. The bass clef, key signature of C minor (three flats), and 3/8 time signature are present. The music features a series of eighth notes with slurs. The dynamic marking is *p dolce*.

Measures 6-8. Measure 6 starts with a boxed measure number '6'. The music continues with eighth notes and slurs. Dynamic markings include *f*, *p*, *f*, and *p*. The piece ends with a double bar line and repeat slashes.

Measures 9-13. Measure 9 starts with a boxed measure number '49'. The music continues with eighth notes and slurs. The dynamic marking is *p dolce*.

Measures 14-18. Measure 14 starts with a boxed measure number '54'. The music continues with eighth notes and slurs. Dynamic markings include *f*, *p*, *cresc.*, *f*, and *p*. The piece ends with a double bar line and repeat slashes.

Measures 19-23. Measure 19 starts with a boxed measure number '98'. The music continues with eighth notes and slurs. The dynamic marking is *p dolce*.

Measures 24-28. Measure 24 starts with a boxed measure number '101'. The music continues with eighth notes and slurs.

Measures 29-33. Measure 29 starts with a boxed measure number '104'. The music continues with eighth notes and slurs. The dynamic marking is *pp*. The piece ends with a double bar line and repeat slashes.

Measures 34-38. Measure 34 starts with a boxed measure number '114'. The music continues with eighth notes and slurs. The dynamic marking is *f*.

Measures 39-43. Measure 39 starts with a boxed measure number '117'. The music continues with eighth notes and slurs.

Measures 44-48. Measure 44 starts with a boxed measure number '120'. The music continues with eighth notes and slurs. The piece ends with a double bar line and repeat slashes.



Beethoven : Symphony No. 5, third movement, Beginning to 5 after letter A

Allegro  $\text{♩} = 98$   
unis.

*pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* Corni *f*

27 *f* *f* *f*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

54 *cresc.*

68 *f*

82 *f* *f* *f* *f*

98 *dimin. pp* Vello Cb.

Detailed description: This is a page of musical notation for the beginning of the third movement of Beethoven's Symphony No. 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo is marked 'Allegro' with a quarter note equal to 98 beats. The music begins with a unison part marked 'pp' (pianissimo). The first staff (measures 1-13) features a melodic line with a 'poco rit.' (slight deceleration) and 'a tempo' (return to tempo) marking. The second staff (measures 14-26) includes a 'poco rit.' marking and a section for 'Corni' (horns) marked 'a tempo' and 'f' (forte). The third staff (measures 27-41) continues the melodic line with 'f' dynamics. The fourth staff (measures 42-53) shows a 'dimin. pp' (diminuendo pianissimo) section followed by 'poco rit.' and 'a tempo' markings. The fifth staff (measures 54-67) features a 'cresc.' (crescendo) section. The sixth staff (measures 68-81) continues with 'f' dynamics. The seventh staff (measures 82-97) shows 'f' dynamics. The eighth staff (measures 98-100) is marked 'dimin. pp' and includes parts for 'Vello' (viola) and 'Cb.' (contrabass).

# Beethoven — Symphony No. 9

Violoncello e Contrabasso

18

Allegro assai  $\text{♩} = 80$

92

*p*

Musical staff for measures 92-101. The staff is in bass clef with a key signature of one sharp (F#). It contains a single melodic line with eighth notes and rests, starting with a piano (*p*) dynamic.

102

*cresc.* *p* *cresc.*

Musical staff for measures 102-111. The staff is in bass clef with a key signature of one sharp (F#). It contains a single melodic line with eighth notes and rests, featuring dynamic markings of *cresc.*, *p*, and *cresc.*

112

*div. p* *p*

Musical staff for measures 112-115. The staff is in bass clef with a key signature of one sharp (F#). It contains two staves of music, with the upper staff marked *div. p* and the lower staff marked *p*.

# SYMPHONY No. 4

("Italian")

Allegro vivace

FELIX MENDELSSOHN, Op. 90

The first section of the score consists of five staves of music in bass clef. The key signature has two sharps (F# and C#), and the time signature is 7/8. The first staff begins with a piano (*p*) dynamic. The second staff also starts with *p* and includes a *cresc.* marking. The third staff shows dynamics of *mf*, *f*, and *ff*. The fourth staff starts with *mf* and ends with *f*. The fifth staff continues with *f* dynamics. The music is characterized by rhythmic patterns and slurs.

## SALTARELLO

Presto

The Saltarello section consists of seven staves of music in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The first staff begins with a forte (*ff*) dynamic. The second staff includes triplet markings (*3*). The third staff starts with a *f* dynamic. The fourth staff continues with *f*. The fifth staff features a triplet (*3*). The sixth staff includes a triplet (*3*). The seventh staff features a triplet (*3*). The music is highly rhythmic and energetic, typical of a saltarello dance.