

BARTOK: Concerto for Orchestra - cont.

V. Finale

Trpts I & II in C (♩ = 136-144)

II in C

Trpt I in C

Signal aus
Ouverture zu Leonore Nr. 3

L. van Beethoven
op. 138

Allegro 268

Trp. in B
colla parte

f (auf dem Theater)

VI.

Tempo I
12

Fl.

cresc.

f

294 colla parte

273

296

[Dieses Signal wird auch in
der Oper „Fidelio“ gespielt.]

Sinfonie Nr. 2

C-Dur

1. Satz

Sostenuto assai [♩ = 76]

I. Trp. in C

Robert Schumann
op. 61

The image shows a musical score for the first trumpet part of the first movement of Robert Schumann's Symphony No. 2. The score is written on two staves in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Sostenuto assai' with a quarter note equal to 76 beats. The dynamics are marked 'pp' (pianissimo) at the beginning. The second staff starts at measure 10, marked with a box containing the number '10'. It includes a first ending bracket labeled '1' and dynamic markings 'poco crescendo' and 'dim.' (diminuendo). The score concludes with a double bar line and repeat dots.

Klavierkonzert G-Dur

1. Satz

Allegro moderato (♩ ca. 126-132)

Maurice Ravel

I. Trp. in C sord. senza sord. 2 ②

mf f p f ff

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ORIGINAL NOTATION

TROMBA I

CARMEN

BIZET

in A.

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

f *dim.*

ff

p *meno p* *cresc. molto* *ff* *attacca*

Gustav Mahler
Symphony No. 5 in C# Minor

Trompete I.
I.
1. Trauermarsch.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo
P
f
f
f
f
f
f
f
f

molto
f
f
f
f
f
f
f
f
f

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

1
3
3
Pesante
8
2
19
Tromp. III u. II.

ff
Solo
3
P
f
f
f
f
f
f
f

2
3
3
f
f
f
f
f
f
f

a tempo
f
f
f
f
f
f
f
f
f

f
f
f
f
f
f
f
f
f
f

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

f
f
f
f
f
f
f
f
f
f

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

2
5
12
6
19
Tromp. III.
4
4
30

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Plötzlich schneller. Leidenschaftlich. Wild.
ff
ff
ff
ff
ff
ff
ff
ff
ff

7
8
8

8
8