

Timpani

DIE ZAUBERFLÖTE

119 1 4

128 21 *tr. o. B.* 1 2 3

152 4 *Fig. I* 5

157 1 3

166

171

177 *tr.* 7 [*p*]

188

193 1 *p* *f*

199 4 *f*

208

Detailed description: This page contains ten staves of musical notation for the Timpani part in Act 1, Scene 1 of Mozart's opera Die Zauberflöte. The music is in 2/4 time and G major. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *p* (piano). Fingerings (1-5) and articulation marks (accents, slurs) are provided for many notes. A trill is marked above measure 177. A first ending bracket labeled 'Fig. I' spans measures 177-180. The score is numbered at the beginning of each staff: 119, 128, 152, 157, 166, 171, 177, 188, 193, 199, and 208.

212

Musical staff 212: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes starting with a whole note, followed by quarter notes, and ending with a triplet of eighth notes. There are some markings above the staff, possibly 'tr' and 'p'.

216

Musical staff 216: Bass clef, key signature of two flats. Similar notation to staff 212, but with a 'p' dynamic marking below the staff.

220

Musical staff 220: Bass clef, key signature of two flats. The staff features a continuous eighth-note pattern. A 'f' dynamic marking is present below the staff.

223

Musical staff 223: Bass clef, key signature of two flats. Continuation of the eighth-note pattern from staff 220. The staff ends with a double bar line and a fermata-like symbol.

GIUSEPPE VERDI
I VESPRI SICILIANI
SINFONIA

TIMPANI in SI e MJ

Largo

ppp

2

1 **2**

A 1

pp

B **1**

mf

mf

pp

Allegro agitato **1**

pp *f*

TIMPANI

2

1

f *f* *ff*

f

ff *mf*

1 2 3

C 4 5 6 7 8 9 10 11

p *ppp*

VUOTA D 31 E

pp *cresc.*

p *cresc.*

mf *cresc.*

F 1

1 1 1

f *f*

Ludwig van Beethoven
Symphony No. 5 in C Minor, Op. 67

TIMPANI in C. G

Allegro con brio (♩ = 108)

Fag. Vel.

1 2 8 13

Viol. I *sf* *sf* Viol. II *p* *f*

38 3 2 2 A 1 36

Viol. II *f* *f* *ff*

94 4 1 17 3 24

Fl. *pp* 2 1 1 1 1 B *f*

172 7 Viol. I 6 32 C Tutti 16

più f *ff* *ten.* *ten.* Viol. I Ob. Solo Tempo I 9 1

245 6 2 2 D 1 8

280 *f* *f* *ff*

311 Fl. *p* 6 20 *trum* *ff*

353 *trum* 2 2

372 E 7 1 *ff*

395 1 3 9 Cor.

421

438 F 2 4 1

460 2 4 2 *tr* *trum* 8 *ff*

Beethoven — Symphony No. 5

TIMPANI in C. G

2

491 *ff*

Andante con moto (♩ = 92)

Holz

25 Viol. I *pp* *ff* *ff sempre* *sf* *sf*

37 Viol. I *pp* *ff* *sf* *sf* 26

113 Viol. I *f* 1 1 1 22 Cor.

147 *ff* *dim. > p* 17 E 8 Holz. *cresc.*

185 *ff* 1 1 1 10 Più moto (♩ = 116) Viol. I

215 *f* *f* 3 3 3 1 2

Allegro (♩ = 96) poco rit. a tempo poco rit. a tempo poco rit. a tempo

6

1

8

1

32

1

14

Bassi

f

72 1 2

87 2 A 12 Viol. I *p* *p*

115 8 *p* *cresc. - - f* *ff*

137 12 Viol. II *p* *f* 1 1 1. 2. 20

151 1 2 3 4 5 6 *f*

196 B 39 7 poco rit. a tempo poco rit. a tempo C 66 *pp*

330 1 2 3 4 5 6 7 8 9 *sempre pp*

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

Più Allegro

391 *f* *mf*

397 *f*

415

423

435

445 *tr* *tr* *sf* *sf* 1 2 3 4 *tr*

Detailed description: This image shows a page of musical notation for the bassoon part of Johannes Brahms' Symphony No. 1 in C Minor, Op. 68. The tempo is marked 'Più Allegro'. The score consists of six staves of music, numbered 391 through 445. The first staff (391) begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff (397) has a forte (*f*) dynamic. The third staff (415) features triplets. The fourth staff (423) includes triplets, a quintuplet (5), and sextuplets (6). The fifth staff (435) contains sextuplets (6) and triplets (3). The sixth staff (445) starts with a forte (*sf*) dynamic, includes trills (*tr*), and ends with a trill (*tr*) over a series of notes numbered 1 through 4.

Ludwig van Beethoven
 Symphony No. 1 in C Major, Op. 21
 Pauken in C u. G

Menuetto

Allegro molto e vivace $\text{♩} = 108$

7 **f**

26 **Ob. I pp** **2** **pp** **3** **A** **f**

48 **ff**

66 **p** **cresc.** **f** **ff**

Trio 23 18

80 **p** **p** **ff** **sf** **sf** **sf** **sf** **sf** **sf**

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Timpani

63 **Vivace** $\text{♩} = 104$
23 Viol. I *ff*

93 *pp cresc.*

103 **C** *tr* *ff* 21

254 **H** *tr* *ff*

263 **I** *f* *più f* *ff* **Archi**

281 1 1

292 12 **Clar. I**

313 *pp sempre* *cresc.*

323 **K** *tr* *tr* *ff* *p* *f* 4

336 **L** *ff* **Archi** 4 11