

R. SCHUMANN - SINFONIA N. 2

Adagio espressivo $\text{♩} = 76$

Solo

OBOE I

7

p cantabile

fp *fp*

15

cresc. *dim.* *fp* *fp* *ten.*

Pulcinella Suite

31

II. Serenata

Larghetto ♩ = 54-56

[mf]

Musical score for II. Serenata, Pulcinella Suite, page 31. The score is in 12/8 time, key of B-flat major, and consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 12/8 time signature. The music is marked [mf] and has a tempo of Larghetto (♩ = 54-56). The score includes measures 9, 10, and 11, with measure 11 containing a double bar line and repeat signs.

IV. Gavotta con due variazioni

Allegro moderato ♩ = 50-56

Musical notation for the main Gavotta piece, measures 73-80. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 73 is circled. The piece features a mix of eighth and sixteenth notes with various articulations. Measure 76 includes a *pp* dynamic marking. Measure 79 has a *tr* (trill) marking. Measure 80 ends with a double bar line and repeat dots.

Variazione I

Allegretto ♩ = 100

Musical notation for Variation I, measures 77-80. The score is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. Measure 77 is circled. The variation is characterized by a more rhythmic and melodic style with frequent sixteenth notes. Measure 79 has a *tr* (trill) marking. Measure 80 is circled and ends with a double bar line and repeat dots.

Le Tombeau de Couperin

Prélude

Vif (♩ = 92)

Maurice Ravel

Solo

pp

4

pp

Editions Durand

21610

7

mp

19

10

p

13

pp

Violinkonzert D-Dur/D major

Johannes Brahms
op. 77

2. Satz
Adagio [♩ = 76]

The musical score is written for a single violin in D major (one sharp) and 2/4 time. The tempo is Adagio, with a metronome marking of 76 quarter notes per minute. The score is divided into two systems of staves. The first system contains measures 1 through 17, and the second system contains measures 18 through 32. The music is characterized by a melodic line with various dynamics and articulations. The first measure is marked *fag.* and *p*. The second measure is marked *dolce*. The third measure is marked *p*. The fourth measure is marked *dolce*. The fifth measure is marked *p*. The sixth measure is marked *dolce*. The seventh measure is marked *p*. The eighth measure is marked *dolce*. The ninth measure is marked *p*. The tenth measure is marked *dolce*. The eleventh measure is marked *p*. The twelfth measure is marked *dolce*. The thirteenth measure is marked *p*. The fourteenth measure is marked *dolce*. The fifteenth measure is marked *p*. The sixteenth measure is marked *dolce*. The seventeenth measure is marked *p*. The eighteenth measure is marked *dolce*. The nineteenth measure is marked *p*. The twentieth measure is marked *dolce*. The twenty-first measure is marked *p*. The twenty-second measure is marked *dolce*. The twenty-third measure is marked *p*. The twenty-fourth measure is marked *dolce*. The twenty-fifth measure is marked *p*. The twenty-sixth measure is marked *dolce*. The twenty-seventh measure is marked *p*. The twenty-eighth measure is marked *dolce*. The twenty-ninth measure is marked *p*. The thirtieth measure is marked *dolce*. The thirty-first measure is marked *p*. The thirty-second measure is marked *dolce*. The score includes various dynamics such as *fag.*, *p*, *dolce*, and *dim.*. It also includes articulations such as slurs, accents, and hairpins. The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#).

Sinfonie Nr. 9

C-Dur/C major

(„Große C-Dur Sinfonie“)

2. Satz

Andante con moto [♩ = 100]

Franz Schubert
D 944

7 *p*

12 *decresc.*

17 *pp* *tr*

22 *pp*

28 *ffz* *p*

34 *ffz* *ffz* *fz*

41 *ff* *p*

50

57 *ffz* *fz p* *fz*

64 *cresc.* *fz* *fz* *fz*

71 *fz* *p*

76 *tr* *1*

82 *pp* *1*

Detailed description: This page contains the first violin part of the second movement of Franz Schubert's Symphony No. 9. The music is in C major and 4/4 time, marked 'Andante con moto' with a tempo of 100 beats per minute. The score consists of 11 staves of music, with measure numbers 7, 12, 17, 22, 28, 34, 41, 50, 57, 64, 71, 76, and 82 indicated at the beginning of each staff. The dynamics range from *pp* (pianissimo) to *ffz* (fortissimo with accent). Performance instructions include *decresc.* (decrescendo), *tr* (trill), and *cresc.* (crescendo). Fingerings (1, 4) and breath marks (>) are also present throughout the score.

Gioacchino Rossini
L'Italiana in Algeri Overture

OBOE I

Andante

7

sf

p

Solo

10

6

6

6

A

20

ppstacc.

cresc.

f

Solo

p

30

Allegro

p

sf

p

sf

p

B

40

Solo

p

50

ppresc.

C

mf cresc. sempre

60

D

f

70

ff

E

80

sf

Alexander Borodin
On the Steppes of Central Asia

Corno inglese.

Allegretto con moto.

Solo.
A cantabile ed espressivo

39
Clar. in A.
40 41 42 43 p

19 B 15 C 17 D > ff

mf 3 E cantabile mf p

1 2 3 4 5 6 p

19 ob. 20 21 p F mf

cantabile G 8 marcato

cantabile 4 31 p

Detailed description: This is a musical score for the English Horn part of Alexander Borodin's 'On the Steppes of Central Asia'. The score is written in A major, 2/4 time, and consists of 31 measures. It begins with a tempo marking of 'Allegretto con moto' and a performance instruction of 'Solo. A cantabile ed espressivo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano), 'mf' (mezzo-forte), and 'ff' (fortissimo). The score includes several slurs and phrasing marks. There are also some performance instructions like 'cantabile' and 'marcato'. The score is divided into sections labeled with letters: B, C, D, E, F, and G. Measure numbers 39, 40, 41, 42, 43, 19, 20, 21, 4, and 31 are indicated. The key signature has one sharp (F#).

CORNO INGLESE

9 Andantino mosso (*in 1*)

20 10 16 11

p dolce

12

pp

dim.

I. Tempo

7

ff staccato

f

ff

pp

4

pp *cres.*

ff *molto rall.....*

III. VILLANELLA TACET

IV. PASSO MEZZO E MASCHERADA TACET