

Der Vogel

Peter und der Wolf

Sergej Prokofieff
op. 67

Allegro ♩ = 176

Musical score for the 'Der Vogel' section. It consists of five staves of music in 4/4 time. The first staff begins with a circled '2' and a *mf* dynamic. The second staff continues the melody. The third staff has a circled '3' and features dynamics of *f* and *mf*. The fourth and fifth staves continue the piece, with a *cresc.* marking and a final *f* dynamic. The section concludes with a double bar line.

Andantino [♩ = 96]

Musical score for the 'Peter' section. It consists of two staves of music in 4/4 time. The first staff begins with a circled '8' and a *f con brio* dynamic. The second staff continues the melody, featuring a *f* dynamic and triplet markings (indicated by '2' and '3' above the notes). The section concludes with a double bar line.

SALTARELLO.

Presto.

FLUTE I



f *f* *p leggiero* *p* *cresc.* *cresc.* *ff* *ff* *f* *f* *f* *f* *ff* *p* *p leggiero* *cresc.* *cresc.* *ff* *B* *f*

MATERIEL EN LOCATION / FOR HIRE ONLY

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même période
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal, Art. 41)

retourner à / To be returned to:

BOLERO

EDITIONS DURAND - SALABERT - ESCHIG

151, avenue Jean-Jaurès
F - 75019 PARIS

Tél. +33 1 55 26 92 40
Fax +33 1 55 26 92 41

Editeur

215, rue du Faub. St-Hono

75008 PARIS

932

MAURICE RAVEL

1^{re} et 2^e FLÛTES

Tempo di Bolero moderato assai

Solo

Musical notation for the first system of the flute part. It begins with a piano introduction in 3/4 time, marked with a '4' and a 'pp' dynamic. The main melody starts with a 'Solo' marking and continues with a series of eighth and sixteenth notes.

Musical notation for the second system of the flute part, continuing the melodic line with various rhythmic patterns and slurs.

Musical notation for the third system of the flute part, featuring more complex rhythmic figures and slurs.

Musical notation for the fourth system of the flute part, showing further development of the melodic theme.

Musical notation for the fifth system of the flute part, including first and second endings. It features fingerings (1, 2, 3) and a 'pp' dynamic marking.

1/37

2 = 1

Flauto grand I.

ФОРУСЪ.

Taschenspielerei.

Le tour de passe-passe.

30 Lento. Viol. I. *Cadenza ad lib. ma non accel.* 31 *p*

L'istesso tempo. 32 *p*

mp cantabile *mp cantabile* 1 Solo 3 *mf*

РУССКАЯ.

Russischer Tanz.

Danse Russe.

33 Allegro giusto.

34 *ff* 3 6

35 *p* 1 *p stacc.*

36 *stacc.* 3 *f cresc. sempre*

CAVATINA
Vedi trasporto
a pag. 17

Solo *assai espressivo e legato*

373

p



AND^{te} SOST.^o ASSAI



38 12

lente *a tempo*

MM

Sinfonie Nr. 4

e-Moll/E minor

4. Satz

Allegro energico e passionato [♩ = 66-76]

Johannes Brahms
op. 98

The image shows a page of musical notation for the fourth movement of Johannes Brahms' Symphony No. 4. The score is written for a single melodic line in E minor, 2/4 time. It consists of four staves of music. The first staff begins at measure 93, marked with a box containing the number 93. The music starts with a rest, followed by a series of eighth notes with a slur. The dynamic marking *pp dim.* is placed below the first few notes. A *Solo* marking is placed above the staff at measure 95. The second staff begins at measure 98, marked with a box containing the number 98. The music continues with eighth notes and slurs. The dynamic marking *espr.* is placed below the staff at measure 98. The third staff begins at measure 101, marked with a box containing the number 101. The music continues with eighth notes and slurs. The dynamic marking *poco cresc.* is placed below the staff at measure 101. The fourth staff continues the melodic line. The key signature is one sharp (F#), and the time signature is 2/4. The overall mood is energetic and passionate.

Ein Sommernachtstraum

Scherzo

Felix Mendelssohn Bartholdy
op. 61

Allegro vivace [♩ = 80-96]

