

Sinfonie Nr. 9

d-Moll / D minor

3. Satz

Adagio molto e cantabile (♩ = 60)

L. van Beethoven
op. 125

Adagio IV. in Es 83

dolce

87

92

96

cresc.

The musical score is written for a single melodic line in 3/4 time. It begins with a key signature change to D minor (three flats) and a tempo marking of 'Adagio molto e cantabile' with a quarter note equal to 60 beats. The first staff shows the initial melody with a 'dolce' marking. The second staff continues the melody with a key signature change to D major (two flats). The third staff continues the melody with a key signature change to D minor (three flats). The fourth staff continues the melody with a key signature change to D major (two flats) and a 'cresc.' marking. The score includes measure numbers 83, 87, 92, and 96.

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Horn I in F

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo
dolce con molto espress.

12 animando riten. A sostenuto
mf p

17 animando sostenuto
mf > p

22 Con moto animato
p dolce

27 sostenuto 4 Tempo I 3 riten. sostenuto 1 2 Klar. Poco più animato
mp

Sinfonie Nr. 9

D-Dur / D major

1. Satz

Gustav Mahler

Plötzlich bedeutend langsamer (lento) und leise. Misterioso

376 381 I. in F offen

p 3

384 3 3 3 *cresc.*

386 *ff* 3 *p subito* 3 3

389 3 *tr* 3 3 (offen) *ff*

Sinfonie Nr. 8

F-Dur / F major

ENTRAMBE LE
PARTI

3. Satz

Tempo di Minuetto (♩ = 126)

L. van Beethoven
op. 93

44 I. in F dolce cresc. p

II. in F dolce cresc. p

49 1. 2.

54 p p p p

60 f p dolce cresc. p cresc. sf

67 p cresc. p p cresc.

74 p cresc. p dim. pp

Sinfonie Nr. 1

D-Dur / D major

1. Satz

Langsam, schleppend
Wie ein Naturlaut

Gustav Mahler

molto rit.

1. in F 32 2

pp molto espress.

pp sehr weich gesungen

39 Tempo I 7

pp weich und ausdrucksvoll

pp in weiter Entfernung

1. Horn in F

2. Satz

Kräftig bewegt, doch nicht zu schnell

15

ff accel. f

IV MOVIMENTO

12

1. Horn in F

55 *Triumphal Pesante*

fff *stacc.* *ff* *fff (aufstehen)* *fp*

56 *ff* *fp* *ff*

57 *sempre ff* *ffp* *ff*

58 *fff*

59 *ffp* *fff* *ffp* *ff*

60 *ff* *ff* *mf* *ff*

60 Von hier an nicht mehr breit

Drängend bis zum Schluß

61

1 1

Sinfonie Nr. 6

F-Dur / F major („Pastorale“)

3. Satz

Lustiges Zusammensein der Landleute
Allegro (♩. = 103)

L. van Beethoven
op. 68

133 I. in F
p dolce

138
cresc.

145
dolce

153
cresc.
f

5. Satz

Hirtengesang. Frohe und dankbare
Gefühle nach dem Sturm
Allegretto (♩. = 60)

4
p
cresc.
sf

9
p

62
p cresc.
p