

Sinfonie Nr. 1

c-Moll/C minor

1. Satz

Un poco sostenuto [♩ = 92]

Johannes Brahms
op. 68

Measures 27-30 of the first movement. The score is in C minor, 3/4 time. Measure 27 starts with a double bar line and a *(ff)* dynamic marking. The melody features a series of eighth notes and quarter notes, with a *sf* marking and *espr.* (espressivo) instruction. Measure 30 continues the melodic line with a *p* dynamic marking.

2. Satz

Andante sostenuto [♩ = 76-92]

Measures 17-41 of the second movement. The score is in C minor, 2/4 time. Measure 17 is marked *Vla* (Violoncello) and *espr.* (espressivo). Measure 22 features a *legato* marking. Measure 38 is marked *pp dolce*. Measure 41 ends with a *p* dynamic marking. The score includes various slurs and articulation marks.

*) Die Bögen in den Takten 17 bis 21 werden in der Praxis oft durch portato ersetzt.
Bars 17 to 21: The slurs are often ignored in favour of a portato execution.

Sinfonie Nr. 9

C-Dur/C major

(„Große C-Dur Sinfonie“)

2. Satz

Andante con moto [♩ = 100]

Franz Schubert
D 944

7 *p*

12 *decresc.*

17 *pp* *tr*

22 *pp*

28 *ffz* *p*

34 *ffz* *ffz* *fz*

41 *ff* *p*

50

57 *ffz* *fz* *p* *fz*

64 *cresc.* *fz* *fz* *fz*

71 *fz* *p*

76 *tr* *1*

82 *pp* *1*

Detailed description: This is a page of a musical score for the first violin part of the second movement of Franz Schubert's Symphony No. 9. The music is in C major and 4/4 time, marked 'Andante con moto' with a tempo of 100 beats per minute. The score consists of 11 staves of music, with measure numbers 7, 12, 17, 22, 28, 34, 41, 50, 57, 64, 71, 76, and 82 indicated at the beginning of each staff. The dynamics range from *pp* (pianissimo) to *ffz* (fortissimo with accent). Performance instructions include *decresc.* (decrescendo), *tr* (trill), and *cresc.* (crescendo). Fingerings (1, 4) and breath marks (>) are also present throughout the score.

Brahms — Violin Concerto in D Major

Oboe I

4

Adagio

Fag. Tutti Hr. (Solo)

p dolce

8

13 Ob. II *p* *dim.*

20 *p*

24 *mf* *f* Solo

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 1

II

Andantino in modo di canzona

Solo



P semplice, ma grazioso



Gioacchino Rossini
L'Italiana in Algeri Overture

OBOE I

Andante

7

sf

p

Solo

10

6

6

6

A

20

ppstacc.

cresc.

f

Solo

p

30

Allegro

p

sf

p

sf

p

B

40

Solo

p

50

ppresc.

C

mf cresc. sempre

60

D

f

70

ff

E

80

sf

Oboe

Ravel Le Tombeau de Couperin, Prélude, beginning to reh. no. 2 and 8 to 9

I. Prélude

(*)

HAUTOIS

COR ANGLAIS (2^e Hautbois)

Vif. $\text{♩} = 92$

pp

1

COR A. pp mp

2

The musical score is written for Oboe and English Horn. It begins with a tempo marking of 'Vif' and a quarter note equal to 92 beats per minute. The first system shows the HAUTOIS part with a piano (pp) dynamic. The second system includes a first ending bracket and the COR ANGLAIS part, which starts with a piano (pp) dynamic and then moves to mezzo-piano (mp). The third system continues the HAUTOIS part with a piano (p) dynamic. The fourth system shows a second ending bracket for the HAUTOIS part.

CORNO INGLESE

9 Andantino mosso (*in 1*)

20 10 16 11

p dolce

12

pp

dim.

I. Tempo

7

ff staccato

f

ff

pp

4

pp *cres.*

ff *molto rall.....*

III. VILLANELLA *TACET*

IV. PASSO MEZZO E MASCHERADA *TACET*

Alexander Borodin
On the Steppes of Central Asia

Corno inglese.

Allegretto con moto.

Solo.
A cantabile ed espressivo

39
Clar. in A.
40 41 42 43 p

19 B 15 C 17 D > ff

mf 3 E cantabile mf p

1 2 3 4 5 6 p

19 ob. 20 21 p F mf

cantabile G 8 marcato

cantabile 4 31 p

Detailed description: This is a page of a musical score for the English Horn part of Alexander Borodin's 'On the Steppes of Central Asia'. The score is written in A major and 2/4 time. It begins at measure 39 with a dynamic of *p*. The tempo is 'Allegretto con moto'. The performance style is 'Solo. A cantabile ed espressivo'. The score features various musical notations including slurs, accents, and dynamic markings such as *mf*, *dim.*, and *marcato*. There are several measures with repeat signs and first/second endings. The key signature changes to A minor (three sharps) in the later part of the score. The page ends at measure 31.