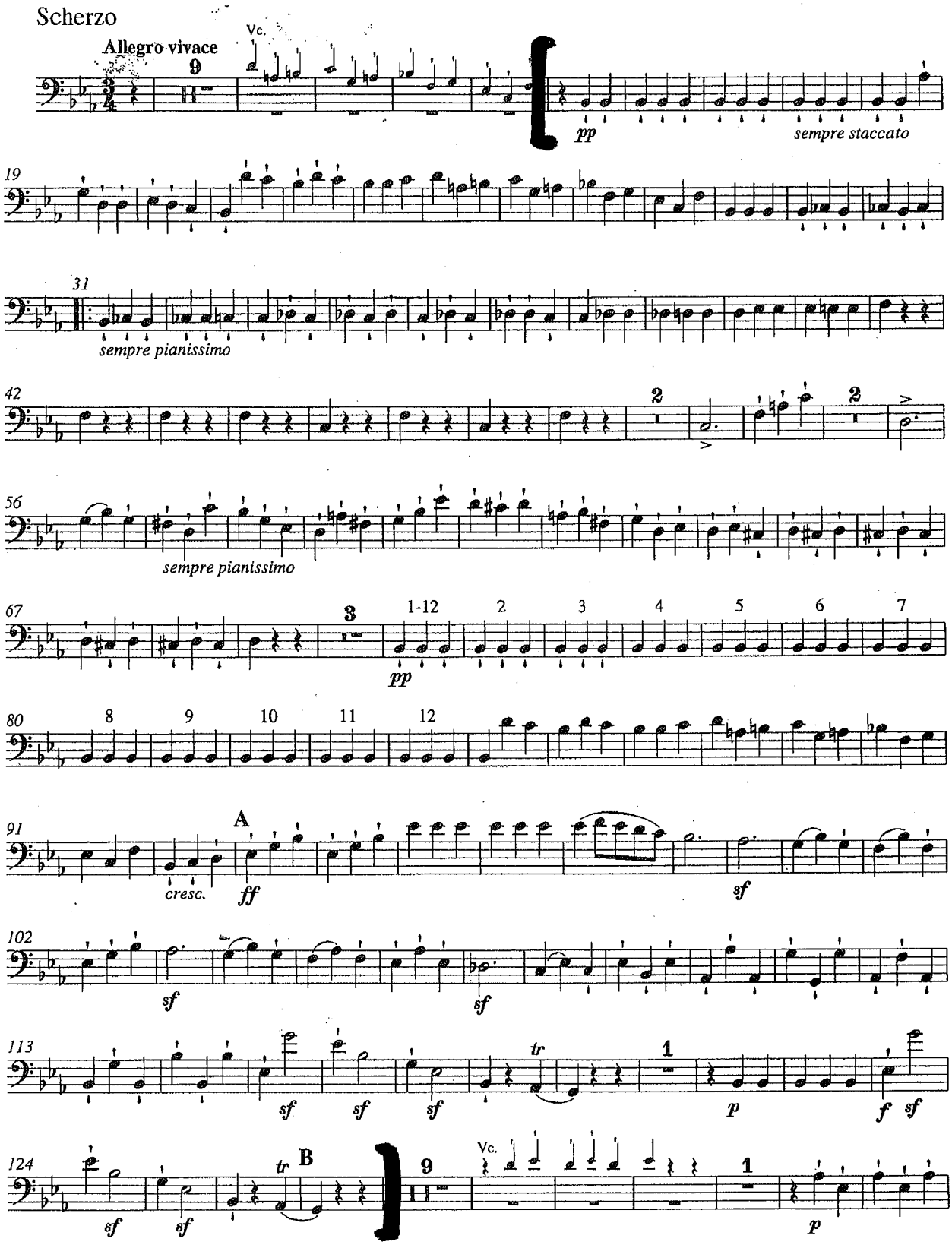
L. VAN BEETHOVEN, SINFONIA n. 3 - III MOVIMENTO



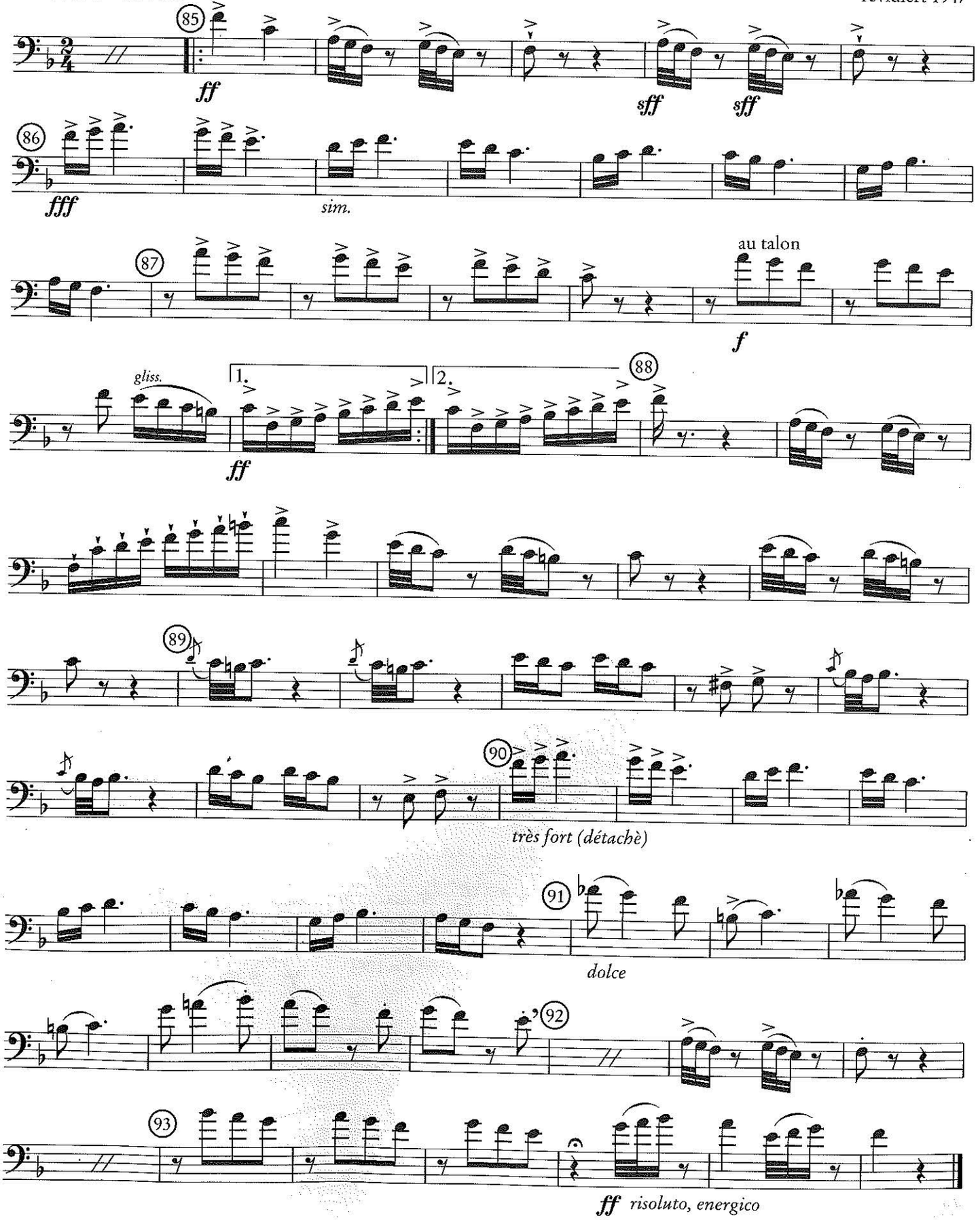
Pulcinella-Suite

7. Satz

Vivo ♩ = 132-138

1. Solo

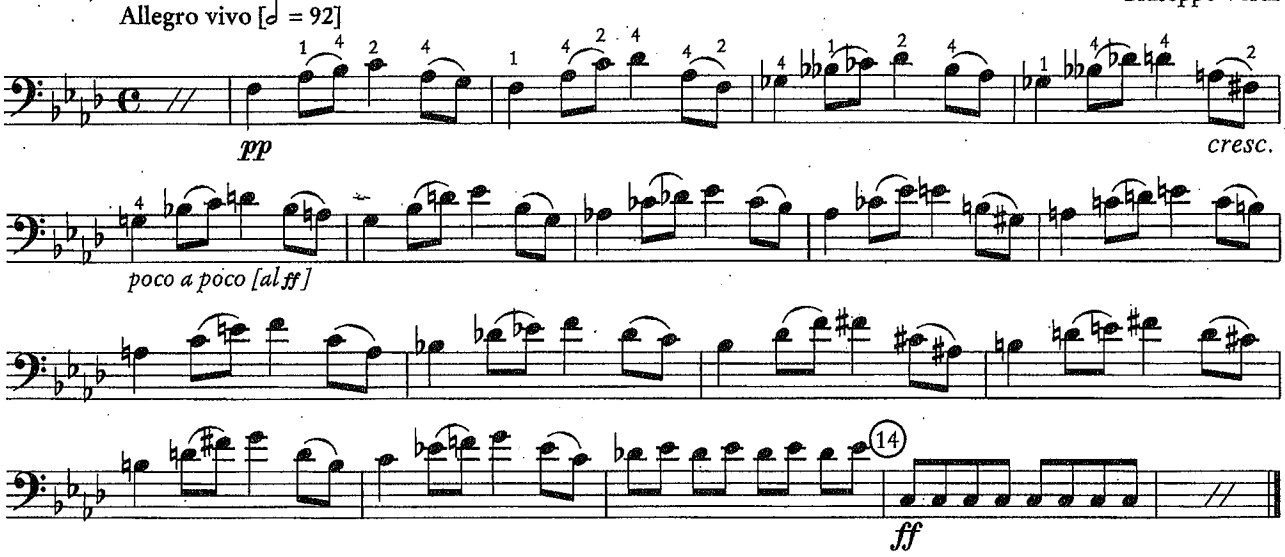
Igor Stravinsky
1922
revidiert 1947



La Traviata

1. Akt, 4. Szene

Giuseppe Verdi



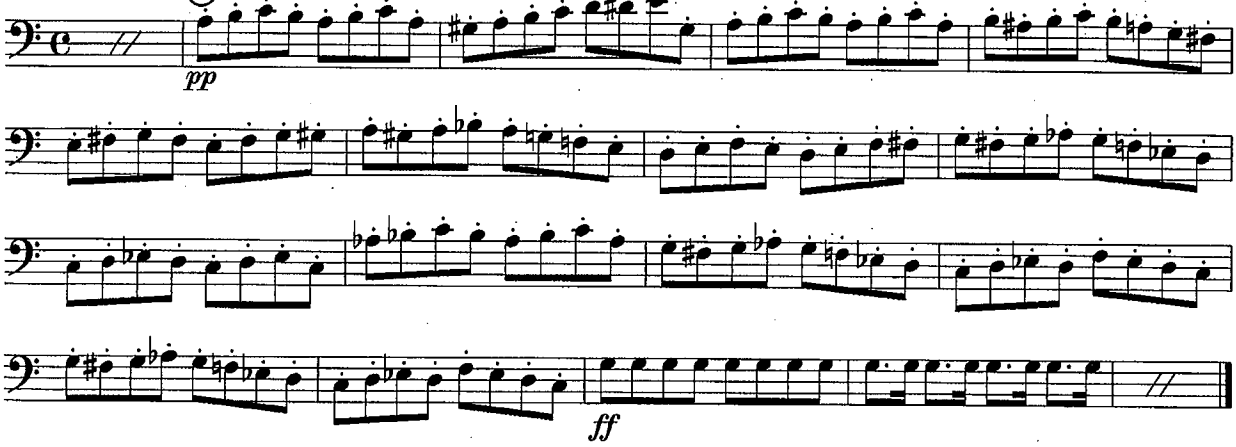
La Traviata

2. Akt, 2. Szene

Giuseppe Verdi

Allegro ♩ = 80 [𝅗𝅥 = ca. 96]

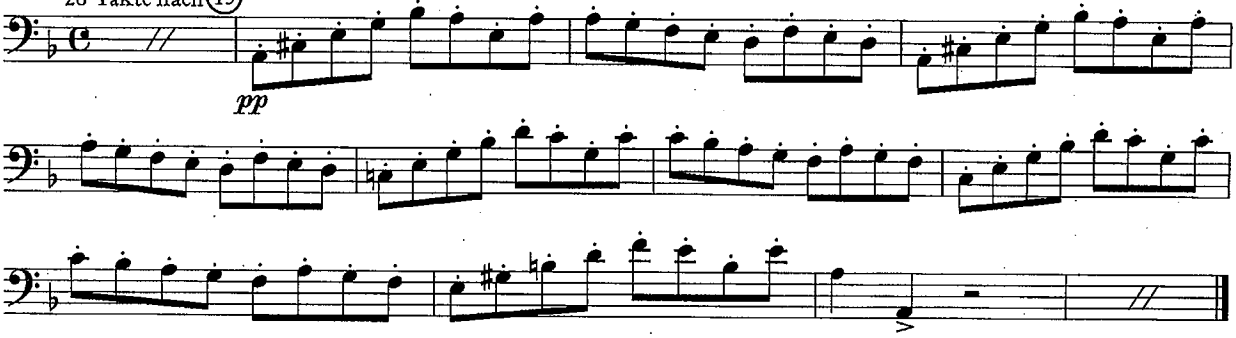
10 Takte nach (2)



7. Szene

Allegro ♩ = 104 [𝅗𝅥 ca. 96]

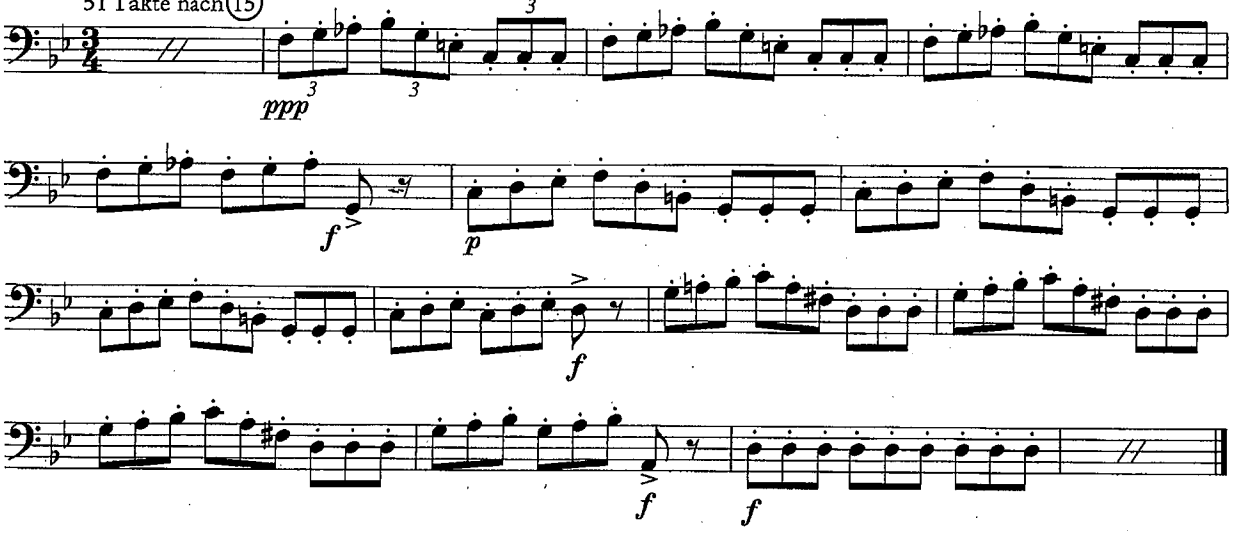
26 Takte nach (13)



8. Szene

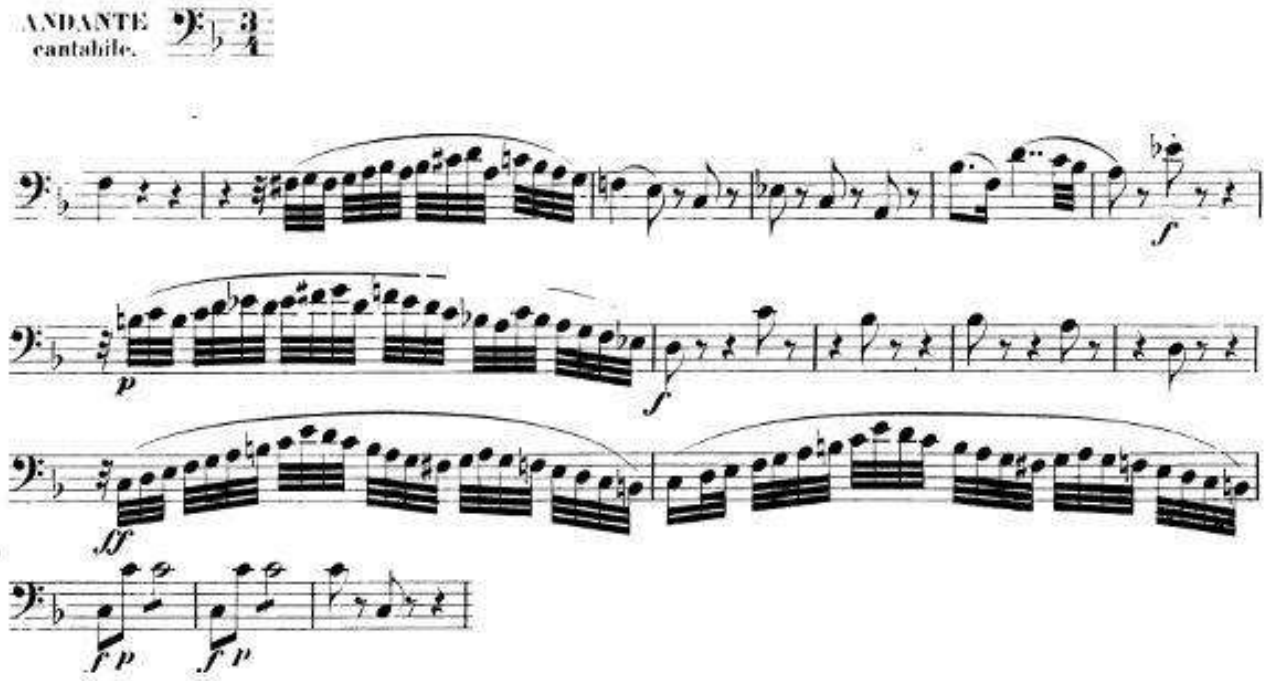
Allegro ♩ = 138

51 Takte nach (15)



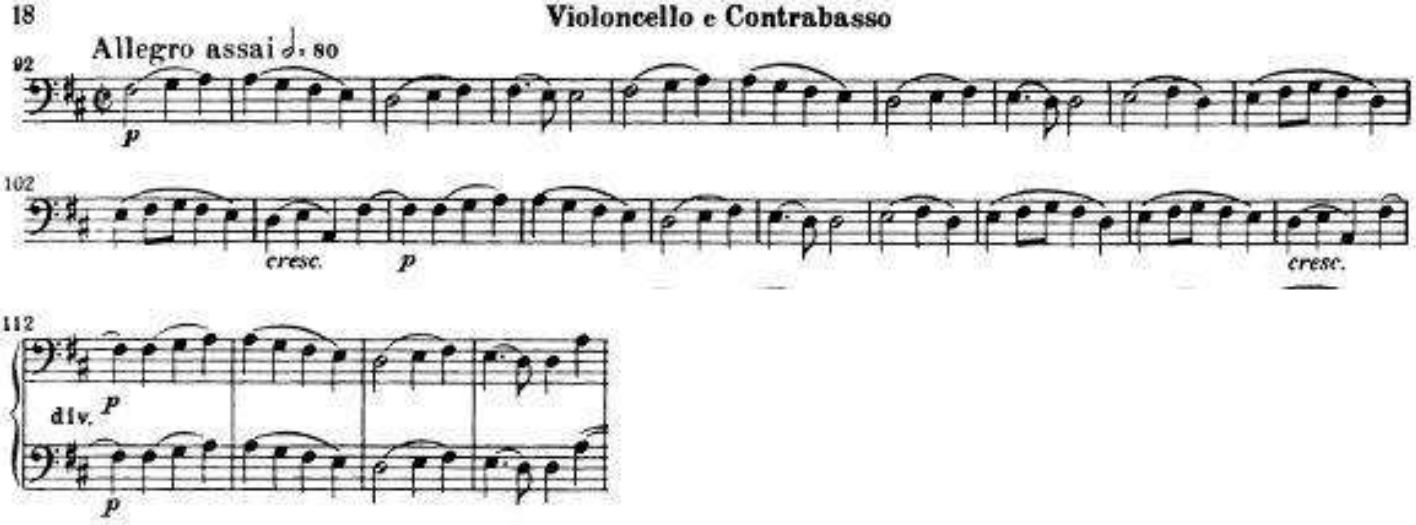
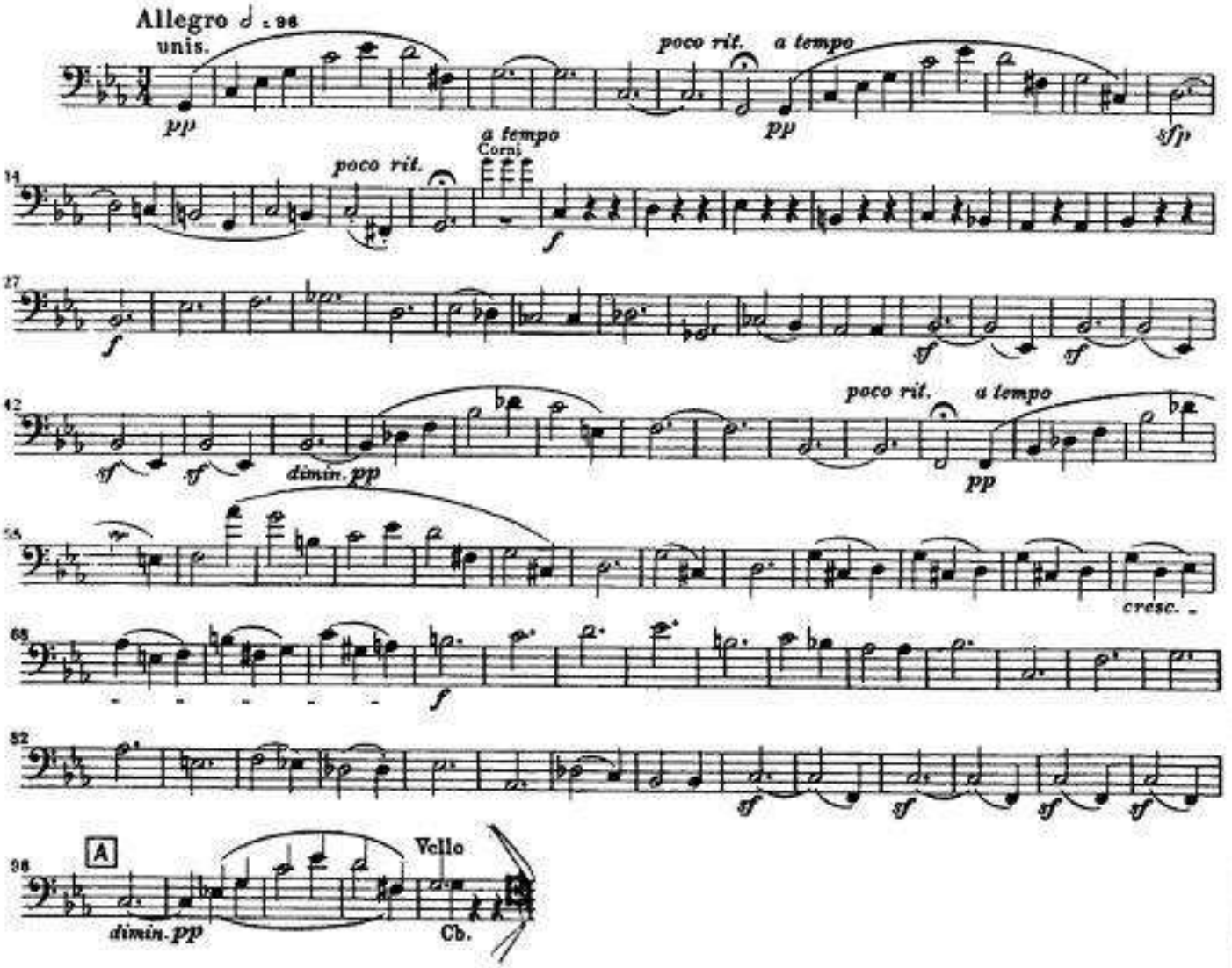
VIOLONCELLO e BASSO.

ANDANTE
cantabile.



Beethoven — Symphony No. 9

Violoncello e Contrabasso



Beethoven : Symphony No. 5, third movement, Beginning to 5 after letter A